History II

The Temple

*Its Ministry and Services as they were at the time of Christ*

by Alfred Edersheim

Lesson 1 - Chapter 1, A First View of Jerusalem and of the Temple
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Course Outline
This course is composed of 19 lessons, one for each chapter of The Temple. The following table provides an outline of the whole course.

**Chapter 1--A First View of Jerusalem, and of the Temple**
- The Charm of Jerusalem; Ancient Memories; Origin of the Name; The Situation of Jerusalem; Mount of Olives; The Walls; Tower of Antonia; The Four Hills; High Priest's Palace; The Shushan Gate; The Temple Plateau; Fables of the Rabbis; Jerusalem in Ruins

**Chapter 2--Within the Holy Place**
- The Royal Bridge; The Temple Porches; Court of the Gentiles; The 'Beautiful' Gate; Court of the Women; The Chambers; The Court of Israel; The Altar; The Laver; The Great Stones; The Veil; Our Lord's Prediction

**Chapter 3--Temple Order, Revenues, and Music**
- Second Temple Inferior in Glory; Lines of Sanctity; Rules of the Rabbis; Wilful Profanity; Its Penalties; Necessity for Discipline; The Tribute Money; Annual Sum of Tribute; Tribute Enforces by Law; How the Money was Spent; The Temple Hymnody; Instrumental Music; The Influence of David; The Harp and the Lute; The Flute; The Human Voice.

**Chapter 4--The Officiating Priesthood**
- The Priesthood; The Number of Priests; Symbolism of the Priesthood / Mediation; Holiness; The Twenty-four Courses; The Courses After the Captivity; In the Temple of Herod; Duties of Priests and Levites; The Week's Service; These Functions not Sacerdotal; Training of Priests; Office Hereditary; Disqualifications for the Priesthood; The Investiture; The Dress of the High Priest; Allusions to the Dress in the New Testament; The Breastplate / Mitre / Phylacteries; The Fourteen Officers; Their Duties; Lower Officials; Sources of Support for the Priests

**Chapter 5--Sacrifices: Their Order and their Meaning**
- Symbolism of the Sacrifices; Sacrifices the Center of the Old Testament; The Idea of Substitution; The Paschal Lamb; Bloody and Unbloody Offering; The Requisites of Sacrifice; The Creatures Appointed; The Eleven Sacrifices of the Rabbis; Holy and Less Holy; The Acts of Sacrifice; Laying on of Hands; Sacrifices Slain by the Priests Only; The Application of the Blood; The Flaying; The Burning; New Testament View of Sacrifice Agrees with the Synagogue; Jewish Liturgies; The Eve of Day of Atonement

**Chapter 6--The Burnt-Offering, Sin- and Trespass-Offering, Peace-Offering**
- The Idea of Substitution; Christ our Substitute; Symbolism of the Burnt Offering; Symbolism of the Sin Offering; The Sin Offering Differed with the Rank of the Offeror; The Blood to be Sprinkled; Symbolism of the Trespass Offering; The Peace Offering; Meat Offerings; Large Number of Priests Needed

**Chapter 7--At Night in the Temple.**
- Allusions to the Temple in the New Testament; Night in the Temple; Change of Priests; The Farewell on the Sabbath; The Night Watches; The Rounds of the Captain; Casting Lots for the Services; The First Lot

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- Public Prayer; Regulations of the Rabbis; Liturgical Forms; The Lord's Prayer; Attitude in Prayer; The Two Elements in Prayer; Burning the Incense; Filling the Laver; Preparing the Altar; The Second Lot; The Slaying of the Lamb; The Altar of Incense and the Candlestick; Salting the Sacrifice; Prayer Before the Third Lot; The Lot for Incense; Offering the Incense; Imagery in the Apocalypse; Prayers With the Incense; The Blessing; The Temple Music; The Order of Psalms
Chapter 9--Sabbath in the Temple
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Instructions for Completing the Lesson

Begin each study session with prayer. It is the Holy Spirit who makes spiritual things discernable to
Christians, so it is essential to be in fellowship with the Lord during Bible study.

Instructions

1. Read the lesson notes carefully.
2. Look up and study each passage of the Bible that is mentioned.
3. Complete the answers to the QUIZ and send your response to Grace Notes. The instructions for
   returning the Quiz are at the end of the lesson.
Alfred Edersheim - a Biography

Alfred Edersheim a scholar and writer on the traditions of the Jewish faith and Life of Christ was born March 7th, 1825 in the city of Vienna, Austria. His parents Marcus and Stephanie Beifuss were of the Jewish faith. In this city he studied in the gymnasium and University of Austria.

Around 1845 he moved to Pesth, Hungary where he met John Duncan and other Presbyterian ministers, who were chaplains to Scottish workmen building a bridge over the Danube River.

Under their influence he became a Christian and came to Scotland with Dr. Duncan. In 1843 he entered New College until 1844. In 1846 he entered the Presbyterian ministry and thereafter preached for a year as a missionary to the Jews and Germans at Jassy in Rumania. He came to Old Aberdeen Church in 1848 and remained for twelve years. In the twelve years at Aberdeen he translated several German theological books into English and wrote his "History of the Jewish Nation from the Fall of Jerusalem to the reign of Constantine the Great."

Reverend Alfred Edersheim was the second minister of Free Church known then as Old Machar Free Church. It was founded in 1843 and the first minister was Dr. Anderson who eventually resigned as his views on infant baptism had changed. He went on to found a Baptist Church. Alfred Edersheim before accepting the ministry of Free Church had been assisting the Reverend Robert Forbes at Woodside, Aberdeen and was highly esteemed. He had accepted the position in 1849. The church was close to the University of Aberdeen and today it houses the Geography Dept.

After twelve years at Free Church, Alfred's health started failing, he resigned and moved to Torquay in the county of Devon, England. (A notable health spa of the period) In 1861, he gathered a congregation and in 1862 they built St. Andrews Presbyterian Church in Torwood Gardens, Torquay.

Because of deteriorating health problems he had to resign from St. Andrews and moved to Bournemouth a spa on the south coast. In 1875 he became an Episcopalian and ordained a deacon and priest in the Church of England. For a year he was the (unsalaried) curate of the Abbey Church, Christ Church, Hants, near Bournemouth. In 1876 he became vicar of Lodders, Dorsetshire; resigning in 1883, moving to Oxford.

From 1880 to 1884 he was Warburtonian lecturer at Lincoln's Inn, London. In 1881 he was made honorary M.A. of Christ Church, Oxford; in 1883 M.A. by decree of Convocation of the University of Oxford; and 1884 - 86 was select preacher to the university. He had also lectured in its "Honours School of Theology," upon prophecy.

Because of his health condition he eventually moved to Menton, France where he passed away March 16th, 1889.

The Rev. Alfred Edersheim was married to Mary Broomfield around 1846. They had seven children as follows; Stephanie Christina born December 16, 1848, Mary Matilda born October 5, 1851, Julia Augusta born November 12, 1854, Marcia Louisa born December 23, 1856, Alfred Edersheim Jr. born in 1858, Elise Williamina born May 12, 1860 and Madeleine Anna born July 17, 1861.

Elise Williamina Edersheim Giles was noted for writing a book named, "The Rites and Worship of the Jews." The book was written around 1899 and was published by the Religious Tract Society in London England. She passed away in 1921.

Alfred Edersheim Jr. was achieved his BA at Pembroke College, Cambridge in 1882 and MA in 1890. He was created deacon in 1882 and priest in 1884 in the diocese of Gloucester and Bristol. He was Curate of Huntley in Gloucestershire between 1882 and 1886; of Culford, County Suffolk 1886 to 1887; of Far Headingly, Leeds 1887-1889 and of Kegworth, Leicestershire, 1889-1890, before becoming Rector of Blaisdon, Gloucestershire in 1890. The Rev. Alfred Edersheim Jr. supposedly immigrated to New Zealand around 1896.

His publications as author, translator, editor, and contributor to dictionaries and serial works, are very numerous. Perhaps the best-known and best known are, The History of the Jewish Nation from AD 70-312 1857; The Jubilee Rhythm of St. Bernard, and other Hymns, 1866; The Golden Diary of Heart-Converse with Jesus in the Psalms, 1874, The Temple: its Ministry and Services as...
they were in the Time of Jesus Christ, 1874; Sketches of Jewish Social Life in the days of Christ, 1876; The Life and Times of Jesus the Messiah, 1883(2 vols); Prophecy and History in relation to the Messiah (Warburtonian Lectures, 1880-84)1885; The History of Israel from the Sacrifice on Carmel to the Death of Jedhu,1885.

Preface to “The Temple”

It has been my wish in this book, to take the reader back nineteen centuries; to show him Jerusalem as it was, when our Lord passed through its streets, and the Sanctuary, when He taught in its porches and courts; to portray, not only the appearance and structure of the Temple, but to describe its ordinances and worshippers, the ministry of its priesthood, and the ritual of its services. In so doing, I have hoped, not only to illustrate a subject, in itself most interesting to the Bible-student, but also, and chiefly, to sketch, in one important aspect, the religious life of the period in which our blessed Lord lived upon earth, the circumstances under which He taught, and the religious rites by which He was surrounded; and whose meaning, in their truest sense, He came to fulfill.

The Temple and its services form, so to speak, part of the life and work of Jesus Christ; part also of His teaching, and of that of His apostles. What connects itself so closely with Him must be of deepest interest. We want to be able, as it were, to enter Jerusalem in His train, along with those who on that Palm-Sunday cried, ‘Hosanna to the Son of David’; to see its streets and buildings; to know exactly how the Temple looked, and to find our way through its gates, among its porches, courts, and chambers; to be present in spirit at its services; to witness the Morning and the Evening Sacrifice; to mingle with the crowd of worshippers at the great Festivals, and to stand by the side of those who offered sacrifice or free-will offering, or who awaited the solemn purification which would restore them to the fellowship of the Sanctuary.

We want to see these rites, as it were, before us--to hear the Temple-music, to know the very Psalms that were chanted, the prayers that were offered, the duties of the priesthood, the sacrificial worship in which they engaged, and the very attitude of the worshippers--in short, all those details which in their combination enable us vividly to realize the scenes, as if we ourselves were present in them. For, amidst them all, we ever see that one great outstanding Personality, Whose presence filled that house with glory.

The New Testament transports us into almost every one of the scenes described in this book. It also makes frequent reference to them for illustration. We see the father of John ministering in his course in the burning of incense; the Virgin-Mother at her purification, presenting her First-born; the child Jesus among the Rabbis; the Master teaching in the porches of the Temple, sitting in the Treasury, attending the various festivals, giving His sanction to the purifications by directing the healed leper to the priest, and, above all, as at the Feast of Tabernacles, applying to himself the significant rites of the Sanctuary. And, as we follow on, we witness the birth of the Church on the day of Pentecost; we mark the frequent illustrations of spiritual realities by Temple-scenes, in the writings of the apostles, but more especially in the Book of Revelation, whose imagery is so often taken from them; and we still look for the accomplishment of the one yet unfulfilled type--the Feast of Tabernacles, as the grand harvest-festival of the Church.

I have thus placed the permanent Christian interest in the foreground, because it occupied that place in my own mind. At the same time, from the nature of the subject, I hope the volume may fulfill yet another and kindred purpose. Although it does not profess to be a Handbook of Biblical Antiquities, nor a treatise on the types of the Old Testament, both these subjects had to be constantly referred to. But to realize the gorgeous Temple ritual, in all its details, possesses more than a merely historical interest. We are indeed fascinated by it; we live over again, if not the period of Israel's temporal glory, yet that of deepest interest to us; and we can vividly represent to ourselves what the Temple had been before its services had for ever passed away.

But beyond this, stretching far back through the period of prophets and kings, and reaching up to the original revelation of Jehovah amid the awful grandeur of Sinai, our holiest recollections, and the very springs of our religious life rise among
these ordinances and types, which we here see fully developed and carried out, and that under the very light of His Presence, to Whom they all had pointed. I say not, whether or how far later Jewish practice may have misapprehended the original import or the meaning of the Divine ordinances. That was beyond my present task. But an accurate acquaintance with the sacrificial services at the time of Christ must not only tend to correct mistakes, but throw a fresh and vivid light upon all, and influence our views of what the Levitical ordinances were intended to be and to teach.

To have thus stated my object in this book, is also to have indicated its difficulties. Yet abundant materials for such a work, though scattered far and wide, are within our reach. Not to speak of contemporary writings, as those of Josephus and Philo, and references in the New Testament itself, we have in the Mishnah a body of authoritative traditions, reaching up, not only to Temple-times, but even to the days of Jesus Christ. (1) On this source of information, of course in conjunction with the Old Testament itself, I have been chiefly dependent.

While thus deriving my materials at first hand, I have also thankfully made use of any and every help within my reach. Foremost I place here the writings of Maimonides, not only because he is of greatest authority among the Jews, but because his vast and accurate knowledge of these subjects, and the clearness and subtlety of his intellect, entitle him to that position.

Next to him come the numerous writers on Biblical Antiquities, in Latin and German; works on Typology—scientific and popular; treatises on the Life and Times of our Lord; histories of the Jewish Nation, or of Judaism; commentaries on such passages in the Old and New Testament as bore on these subjects; and numerous treatises on cognate points. In my study of ancient Jerusalem, I had the benefit of the labors of recent explorers, from Robinson and Barclay to the volumes published under the auspices of the Palestine Exploration Fund.

To the Cyclopedia of Winer, Herzog, Ersch and Gruber, Dr. Smith, and Kitto (the third edition), I have been greatly indebted.

The last-named of these works has the special merit of a series of articles on Jewish subjects (as I may designate them), written in quite an original manner, and with most competent knowledge. Although, as will appear from the text, I have been obliged frequently to differ from their writer, yet these articles must, from the fullness and ability of their treatment, be of very great use to the student. Lightfoot's Horae Hebraicae et Talmudicae are known to every scholar. Not so, perhaps, his small learned treatise De ministerio templi. The title and many of the subjects are similar to those treated in the present volume. But the learned reader will at once perceive that the plan and execution are quite different, though the work has been of great service to me. Perhaps I ought not here to omit such names as Relandus, Buxtorf, Otho, Schottgen, Meuschen, Goodwin, Hottinger, Wagenseil, and Lundius; and, among modern writers, Bahr, Keil, Kurtz, de Wette, Saalschutz, Zunz, Jost, Geiger, Herzfeld, and Fratz, of whose works I have, I may say, constantly availed myself. Many others have been consulted, some of which are quoted in the foot-notes, while others are not expressly referred to, as not adding anything material to our knowledge.

In general, I should explain, that I have acted on the principle of giving the minimum of references possible. It would have been easy to have multiplied them almost indefinitely. But I wished to avoid cumbering my pages with an array of authorities, which too often give a mere appearance of learning; and, while they are not needed by scholars, may tend to interfere with the more general and popular use of such a work. For a similar reason, I have throughout avoided the use of Hebrew and even Greek letter-press. To print an expression in Hebrew letters could not be necessary for students, while the general reader, whom it too often bewilders by a show of knowledge, must in such case necessarily pass it over, unnoticed and unknown. While this book embodies the studies of many years, I have during its actual composition deemed no labor nor pains irksome in comparing the results of my own investigations with those of all, within reach, who were entitled to such consideration.

Thus much for the matter of the book. As to its form, some subjects may be touched in it which do
not equally interest all readers; (2) others may appear to have been treated with too little or else with too much detail; objections may be raised to interpretations of types, or even to the general view of the Old Testament which has been taken throughout. My aim has been to make the book as complete and generally useful as I could, and clearly to express my convictions as to the meaning of the Old Testament.

But on one point especially I would wish to be quite explicit. At the close of these studies, I would say, with humble and heartfelt thankfulness, that step by step my Christian faith has only been strengthened by them, that, as I proceeded, the conviction has always been deepened that Christ is indeed 'the end of the Law for righteousness,' to Whom all the ordinances of the Old Testament had pointed, and in Whom alone, alike the people and the history of Israel find their meaning. Viewed in this light, the Temple-services are not so many strange or isolated rites, for the origin of which we must look among neighboring nations, or in the tendencies natural to men during the infancy of their history. Rather, all now becomes one connected whole--the design and execution bearing even stronger evidence to its Divine authorship than other of God's works,--where every part fits into the other, and each and all point with unswerving steadfastness to Him in Whom the love of God was fully manifested, and its purposes towards the world entirely carried out. From first to last, the two dispensations are substantially one; Jehovah, the God of Israel, is also the God and Father of our Lord and Savior Jesus Christ--Novum Testamentum in Vetere latet; Vetus in Novo patet.

A. E.

Chapter 1

A First View of Jerusalem and of the Temple

The Charm of Jerusalem

In every age, the memory of Jerusalem has stirred the deepest feelings. Jews, Christians, and Mohammedans turn to it with reverent affection. It almost seems as if in some sense each could call it his 'happy home,' the 'name ever dear' to him. For our holiest thoughts of the past, and our happiest hopes for the future, connect themselves with 'the city of our God.' We know from many passages of the Old Testament, but especially from the Book of Psalms, with what ardent longing the exiles from Palestine looked towards it; and during the long centuries of dispersion and cruel persecution, up to this day, the same aspirations have breathed in almost every service of the synagogue, and in none more earnestly than in that of the paschal night, which to us is for ever associated with the death of our Saviour.

It is this one grand presence there of 'the Desire of all nations,' which has for ever cast a hallowed light round Jerusalem and the Temple, and given fulfillment to the prophecy--'Many people shall go and say, Come ye, and let us go up to the mountain of Jehovah, to the house of the God of Jacob; and He will teach us of His ways, and we will walk in His paths: for out of Zion shall go forth the law, and the word of Jehovah from Jerusalem.' (Isaiah 2:3) His feet have trodden the busy streets of Jerusalem, and the shady recesses of the Mount of Olives; His figure has 'filled with glory' the Temple and its services; His person has given meaning to the land and the people; and the decease which He accomplished at Jerusalem has been for the life of all nations. These facts can never be past--they are eternally present; not only to our faith, but also to our hope; for He 'shall so come in like manner' as the 'men of Galilee' had on Mount Olivet 'seen Him go into heaven.'

Ancient Memories

But our memories of Jerusalem stretch far back beyond these scenes. In the distance of a remote antiquity we read of Melchisedek, the typical priest-king of Salem, who went out to meet Abraham, the ancestor of the Hebrew race, and blessed him.

A little later, and this same Abraham was coming up from Hebron on his mournful journey, to offer up his only son. A few miles south of the city, the road by which he travelled climbs the top of a high promontory, that juts into the deep Kedron valley. From this spot, through the cleft of the mountains which the Kedron has made for its course, one object rose up straight before him. It was Moriah,
the mount on which the sacrifice of Isaac was to be offered.

Here Solomon afterwards built the Temple. For over Mount Moriah David had seen the hand of the destroying angel stayed, probably just above where afterwards from the large altar of burnt-offering the smoke of countless sacrifices rose day by day. On the opposite hill of Zion, separated only by a ravine from Moriah, stood the city and the palace of David, and close by the site of the Temple the tower of David.

After that period an ever-shifting historical panorama passes before our view, unchanged only in this, that, amidst all the varying events, Jerusalem remains the one centre of interest and attractions, till we come to that Presence which has made it, even in its desolateness, 'Hephzibah,' 'sought out,' 'a city not forsaken.' (Isa 62:4)

**Origin of the Name**

The Rabbis have a curious conceit about the origin of the name Jerusalem, which is commonly taken to mean, 'the foundation,' 'the abode,' or 'the inheritance of peace.' They make it a compound of Jireh and Shalem, and say that Abraham called it 'Jehovah-Jireh,' while Shem had named it Shalem, but that God combined the two into Jireh-Shalem, Jerushalaim, or Jerusalem.

There was certainly something peculiar in the choice of Palestine to be the country of the chosen people, as well as of Jerusalem to be its capital. The political importance of the land must be judged from its situation rather than its size. Lying midway between the east and the west, and placed between the great military monarchies, first of Egypt and Assyria, and then of Rome and the East, it naturally became the battle-field of the nations and the highway of the world.

As for Jerusalem, its situation was entirely unique. Pitched on a height of about 2,610 feet above the level of the sea, its climate was more healthy, equable, and temperate than that of any other part of the country. From the top of Mount Olivet an unrivalled view of the most interesting localities in the land might be obtained. To the east the eye would wander over the intervening plains to Jericho, mark the tortuous windings of Jordan, and the sullen grey of the Dead Sea, finally resting on Pisgah and the mountains of Moab and Ammon. To the south, you might see beyond 'the king's gardens,' as far as the grey tops of 'the hill country of Judea.' Westwards, the view would be arrested by the mountains of Bether, (Song of Solomon 2:17) whilst the haze in the distant horizon marked the line of the Great Sea. To the north, such well-known localities met the eye as Mizpeh, Gibeon, Ajalon, Michmash, Ramah, and Anathoth. But, above all, just at your feet, the Holy City would lie in all her magnificence, like 'a bride adorned for her husband.'

**The Situation of Jerusalem**

'Beautiful for situation, the joy of the whole earth, is Mount Zion, on the sides of the north, the city of the Great King....Walk about Zion, and go round about her: tell the towers thereof. Mark ye well her bulwarks, consider her palaces.' If this could be said of Jerusalem even in the humbler days of her native monarchy, (Psalm 48:2,12,13) it was emphatically true at the time when Jesus 'beheld the city,' after Herod the Great had adorned it with his wonted splendour. As the pilgrim bands 'came up' from all parts of the country to the great feasts, they must have stood enthralled when its beauty first burst upon their gaze. Not merely remembrances of the past, or the sacred associations connected with the present, but the grandeur of the scene before them must have kindled their admiration into enthusiasm.

For Jerusalem was a city of palaces, and right royally enthroned as none other. Placed on an eminence higher than the immediate neighbourhood, it was cut off and isolated by deep valleys on all sides but one, giving it the appearance of an immense natural fortress. All round it, on three sides, like a natural fosse, ran the deep ravines of the Valley of Hinnom and of the Black Valley, or Kedron, which merged to the south of the city, descending in such steep declivity that where the two meet is 670 feet below the point whence each had started. Only on the north-west was the city, as it were, bound to the mainland.

And as if to give it yet more the character of a series of fortress-islands, a deep natural cleft--the Tyropoeon--ran south and north right through the middle of the city, then turned sharply westwards,
separating Mount Zion from Mount Acra. Similarly, Acra was divided from Mount Moriah, and the latter again by an artificial valley from Bezetha, or the New Town. Sheer up from these encircling ravines rose the city of marble and cedar-covered palaces. Up that middle cleft, down in the valley, and along the slopes of the hills, crept the busy town, with its streets, markets, and bazaars. But alone, and isolated in its grandeur, stood the Temple Mount. Terrace upon terrace its courts rose, till, high above the city, within the enclosure of marble cloisters, cedar-roofed and richly ornamented, the Temple itself stood out a mass of snowy marble and of gold, glittering in the sunlight against the half-encircling green background of Olivet.

In all his wanderings the Jew had not seen a city like his own Jerusalem. Not Antioch in Asia, not even imperial Rome herself, excelled it in architectural splendour. Nor has there been, either in ancient or modern times, a sacred building equal to the Temple, whether for situation or magnificence; nor yet have there been festive throngs like those joyous hundreds of thousands who, with their hymns of praise, crowded towards the city on the eve of a Passover. No wonder that the song burst from the lips of those pilgrims: 'Still stand our feet, Within thy gates, Jerusalem! Jerusalem, ah! thou art built As a city joined companion-like together.' (Psalm 122:2,3)

From whatever side the pilgrim might approach the city, the first impression must have been solemn and deep. But a special surprise awaited those who came, whether from Jericho or from Galilee, by the well-known road that led over the Mount of Olives. From the south, beyond royal Bethlehem--from the west, descending over the heights of Beth-horon--or from the north, journeying along the mountains of Ephraim, they would have seen the city first vaguely looming in the grey distance, till, gradually approaching, they had become familiar with its outlines. It was far otherwise from the east. A turn in the road, and the city, hitherto entirely hid from view, would burst upon them suddenly, closely, and to most marked advantage. It was by this road Jesus made His triumphal entry from Bethany on the week of His Passion. Up from 'the house of dates' the broad, rough road would round the shoulder of Olivet. Thither the wondering crowd from Bethany followed Him, and there the praising multitude from the city met Him. They had come up that same Olivet, so familiar to them all. For did it not seem almost to form part of the city itself, shutting it off like a screen from the desert land that descended beyond to Jordan and the Dead Sea?

**Mount of Olives**

From the Temple Mount to the western base of Olivet, it was not more than 100 or 200 yards straight across, though, of course, the distance to the summit was much greater, say about half a mile. By the nearest pathway it was only 918 yards from the city gate to the principal summit. 'By the longer footpath it is 1,310 yards, and by the main camel road perhaps a little farther.' Josephus calculates the distance from the city evidently to the top of Mount Olivet at 1,010 yards, or 5 furlongs. See City of the Great King, p. 59.

Olivet was always fresh and green, even in earliest spring or during parched summer--the coolest, the pleasantest, the most sheltered walk about Jerusalem. For across this road the Temple and its mountain flung their broad shadows, and luxuriant foliage spread a leafy canopy overhead. They were not gardens, in the ordinary Western sense, through which one passed, far less orchards; but something peculiar to those climes, where Nature everywhere strews with lavish hand her flowers, and makes her gardens--where the garden bursts into the orchard, and the orchard stretches into the field, till, high up, olive and fig mingle with the darker cypress and pine. The stony road up Olivet wound along terraces covered with olives, whose silver and dark green leaves rustled in the breeze. Here gigantic gnarled fig-trees twisted themselves out of rocky soil; there clusters of palms raised their knotty stems high up into waving plumed tufts, or spread, bush-like, from the ground, the rich-coloured fruit bursting in clusters from the pod. Then there were groves of myrtle, pines, tall, stately cypress, and on the summit itself two gigantic cedars. To these shady retreats the inhabitants would often come from Jerusalem to take pleasure or to meditate, and there one of their most celebrated Rabbis was at one time wont in
preference to teach. Thither, also, Christ with His
disciples often resorted.

Coming from Bethany the city would be for some
time completely hidden from view by the
intervening ridge of Olivet. But a sudden turn of
the road, where 'the descent of the Mount of
Olives' begins, all at once a first glimpse of
Jerusalem is caught, and that quite close at hand.
True, the configuration of Olivet on the right
would still hide the Temple and most part of the
city; but across Ophel, the busy suburb of the
priests, the eye might range to Mount Zion, and
rapidly climb its height to where Herod's palace
covered the site once occupied by that of David. A
few intervening steps of descent, where the view
of the city has again been lost, and the pilgrim
would hurry on to that ledge of rock. What a
panorama over which to roam with hungry
eagerness! At one glance he would see before him
the whole city--its valleys and hills, its walls and
towers, its palaces and streets, and its magnificent
Temple--almost like a vision from another world.
There could be no difficulty in making out the
general features of the scene. Altogether the city
was only thirty-three stadia, or about four English
miles, in circumference. Within this compass
dwelt a population of 600,000 (according to
Tacitus), but, according to the Jewish historian,
amounting at the time of the Passover to between
two and three millions, or about equal to that of
London. *

Mr. Fergusson, in Smith's Dictionary of the Bible,
i. p. 1025, controverts these numbers, on the
ground of the population of modern cities within a
given area. But two millions represent not the
ordinary population, only the festive throngs at the
Passover. Taking into consideration Eastern
habits--the sleeping on the roof, and possibly the
camping out--the computation is not extravagant.
Besides, however untruthful Josephus was, he
may, as a general rule, be trusted where official
numbers, capable of verification, are concerned. In
fact, taking into account this extraordinary influx,
the Rabbis distinctly state, that during the feasts--
except on the first night--the people might camp
outside Jerusalem, but within the limits of a
sabbath-day's journey. This, as Otho well remarks
(Lex. Rabb. p. 195), also explains how, on such
occasions, our Lord so often retired to the Mount
of Olives.

The Walls

The first feature to attract attention would be the
city walls, at the time of Christ only two in
number.

The third, largest, and strongest wall, which
enclosed Bezetha, or the New Town, was built by
Herod Agrippa, twelve years after the date of the
crucifixion.

The first, or old wall, began at the north-western
angle of Zion, at the tower of Hippicus, and ran
along the northern brow of Zion, where it crossed
the cleft, and joined the western colonnade of the
Temple at the 'Council-house.' It also enclosed
Zion along the west and the south, and was
continued eastward around Ophel, till it merged in
the south-eastern angle of the Temple. Thus the
first wall would defend Zion, Ophel, and, along
with the Temple walls, Moriah also. The second
wall, which commenced at a gate in the first wall,
called 'Gennath,' ran first north, and then east, so
as to enclose Aera, and terminated at the Tower of
Antonia. Thus the whole of the old city and the
Temple was sufficiently protected.

Tower of Antonia

The Tower of Antonia was placed at the north-
western angle of the Temple, midway between the
castle of the same name and the Temple. With the
former it communicated by a double set of
cloisters, with the latter by a subterranean passage
into the Temple itself, and also by cloisters and
stairs descending into the northern and the western
porches of the Court of the Gentiles. Some of
the most glorious traditions in Jewish history were
connected with this castle, for there had been the
ancient 'armoury of David,' the palace of Hezekiah
and of Nehemiah, and the fortress of the
Maccabees. But in the days of Christ Antonia was
occupied by a hated Roman garrison, which kept
watch over Israel, even in its sanctuary. In fact, the
Tower of Antonia overlooked and commanded the
Temple, so that a detachment of soldiers could at
any time rush down to quell a riot, as on the
occasion when the Jews had almost killed Paul
The city walls were further defended by towers—sixty in the first, and forty in the second wall. Most prominent among them were Hippicus, Phasaelus, and Mariamne, close by each other, to the north-west of Zion—all compactly built of immense marble blocks, square, strongly fortified, and surmounted by buildings defended by battlements and turrets. * They were built by Herod, and named after the friend and the brother he had lost in battle, and the wife whom his jealousy had killed.

* For particulars of these forts, see Josephus' Wars, v. 4, 3.

The Four Hills

If the pilgrim scanned the city more closely, he would observe that it was built on four hills. Of these, the western, or ancient Zion, was the highest, rising about 200 feet above Moriah, though still 100 feet lower than the Mount of Olives. To the north and the east, opposite Zion, and divided from it by the deep Tyropoeon Valley, were the crescent-shaped Acra and Moriah, the latter with Ophel as its southern outrunner. Up and down the slopes of Acra the Lower City crept. Finally, the fourth hill, Bezetha (from bezaion, marshy ground), the New Town, rose north of the Temple Mount and of Acra, and was separated from them by an artificial valley.

The streets, which, as in all Eastern cities, were narrow, were paved with white marble. A somewhat elevated footway ran along for the use of those who had newly been purified in the Temple, while the rest walked in the roadway below. The streets derived their names mostly from the gates to which they led, or from the various bazaars. Thus there were 'Water-street,' 'Fish-street,' 'East-street,' etc. The 'Timber Bazaar' and that of the 'Tailors' were in the New City; the Grand Upper Market on Mount Zion. Then there were the 'Wool' and the 'Braziers' Bazaar'; 'Baker-street,' 'Butcher-street,' 'Strangers'-street,' and many others similarly named. Nor would it have been difficult to identify the most prominent buildings in the city. At the north-western angle of Mount Zion, the ancient Salem and Jebus, on the site of the castle of David, was the grand palace of Herod, generally occupied by the Roman procurators during their temporary sojourn in Jerusalem. It stood high up, just within shelter of the great towers which Herod had reared—a marvel of splendour, of whose extent, strength, height, rooms, towers, roofs, porticoes, courts, and adjacent gardens Josephus speaks in such terms of admiration.

High-Priest's Palace

At the opposite, or north-eastern corner of Mount Zion, was the palace of the High-priest. Being built on the slope of the hill, there was under the principal apartments a lower story, with a porch in front, so that we can understand how on that eventful night Peter was 'beneath in the palace.' (Mark 14:66) Beyond it, probably on the slope of Acra, was the Repository of the Archives, and on the other side of the cleft, abutting on the Temple, with which it was probably connected by a colonnade, the Council Chamber of the Sanhedrim. Following the eastern brow of Mount Zion, south of the High-priest's palace, and opposite the Temple, was the immense Xystus, which probably extended into the Tyropoeon. Whatever may have been its original purpose, * it was afterwards used as a place of public meetings, where, on great occasions, the populace was harangued.

* Barclay suggest that the Xystus had originally been the heathen gymnasium built by the infamous high-priest Jason. (City of the Great King, p. 101) Here Peter probably addressed the three thousand converts on the day of Pentecost when the multitude had hurried thither from the Temple on hearing 'the mighty rushing sound.' The Xystus was surrounded by a covered colonnade. Behind it was the palace of Agrippa, the ancient palace of David and of the Maccabees, and again, in the rear of it, that of Bernice. On Acra stood afterwards the palaces of certain foreign princes, such as those of Queen Helena, King Monobasus, and other proselytes. In this quarter, or even beyond it to the north-west, one would naturally look for the Theatre and the Amphitheatre, which, being so essentially un-Jewish, must have been located as far as possible from the Temple. The space around the Temple was no doubt kept clear of buildings. On the south-eastern corner behind it was the great Sheep Market, and to the south of it the Hippodrome. Originally, the king's house by the
horse-gate, built by Solomon, and the royal
stables, had occupied the southern area of the
Temple Mount, where Herod afterwards built the
'Royal Porch.' For the Temple of Solomon was
300 feet shorter, from north to south, than that of
Herod. Transversely, between Xystus and the Fish
Gate, lay the quarter of Maktesh, (Zeph 1:10,11)
occupied by various bazaars, chiefly connected
with the Temple. Lastly, south of the Temple, but
on the same hill, was Ophel, the crowded suburb
of the priests.

The Shushan Gate

Such must have been a first view of Jerusalem, as
'beheld' from the Mount of Olives, on which we
are supposed to have taken our stand. If Jewish
tradition on the subject may be trusted, a gate
opened upon this Mount of Olives through the
eastern wall of the Temple. *

* In the chamber above this gate two standard
measures were kept, avowedly for the use of the
workmen employed in the Temple. (Chel. 17. 9.)

It is called 'the Shushan Gate,' from the sculptured
representation over it of the city to which so many
Jewish memories attached. From this gate an
arched roadway, by which the priests brought out
the 'red heifer,' and on the Day of Atonement the
scapegoat, is said to have conducted to the Mount
of Olives. Near the spot where the red heifer was
burned were extensive lavatories, and booths for
the sale of articles needed for various
purifications. Up a crest, on one of the most
commanding elevations, was the Lunar Station,
whence, by fire signals, the advent of each new
moon was telegraphed from hill to hill into far
countries. If Jewish tradition may further be
trusted, there was also an unused gate in the
Temple towards the north--Tedit or Tere--and two
gates towards the south. We know for certain of
only a subterranean passage which led from the
fortress Antonia on the 'north-western angle' of the
Temple into the Temple Court, and of the cloisters
with stairs descending into the porches, by one of
which the chief captain Lysias rushed to the rescue
of Paul, when nearly killed by the infuriated
multitude. Dismissing all doubtful questions, we
are sure that at any rate five gates opened into the
outer Temple enclosure or Court of the Gentiles--
one from the south, and four--and these the
principal--from the west. That southern gate was
double, and must have chiefly served the
convenience of the priests. Coming from Ophel,
they would pass through its gigantic archway and
vestibule (40 feet each way), and then by a double
tunnel nearly 200 feet long, whence they emerged
at a flight of steps leading straight up from the
Court of the Gentiles into that of the priests, close
to the spot where they would officiate. *

* Jewish tradition mentions the following five as
the outer gates of the Temple: that of Shushan to
the east, of Tedi to the north, of Copponus to the
west, and the two Huldah gates to the south. The
Shushan gate was said to have been lower than the
others, so that the priests at the end of the 'heifer-
bridge' might look over it into the Temple. In a
chamber above the Shushan gate, the standard
measures of the 'cubit' were kept.

But to join the great crowd of worshippers we
have to enter the city itself. Turning our back on
Mount Zion, we now face eastwards to Mount
Moriah. Though we look towards the four
principal entrances to the Temple, yet what we see
within those walls on the highest of the terraces is
not the front but the back of the sanctuary. It is
curious how tradition is here in the most palpable
error in turning to the east in worship. The Holy
Place itself faced east-wards, and was approached
from the east; but most assuredly the ministering
priests and the worshippers looked not towards the
east, but towards the west.

The Temple Plateau

The Temple plateau had been artificially levelled
at immense labour and cost, and enlarged by
gigantic substructures. The latter served also partly
for the purpose of purification, as otherwise there
might have been some dead body beneath, which,
however great the distance from the surface,
would, unless air had intervened, have, according
to tradition, defiled the whole place above. As
enlarged by Herod the Great, the Temple area
occupied an elongated square of from 925 to 950
feet and upwards. *

* Many modern writers have computed the
Temple area at only 606 feet, while Jewish
authorities make it much larger than we have
stated it. The computation in the text is based on
the latest and most trustworthy investigations, and fully borne out by the excavations made on the spot by Capt. Wilson and Warren.

Roughly calculating it at about 1,000 feet, this would give an extent more than one-half greater than the length of St. Peter's at Rome, which measures 613 feet, and nearly double our own St. Paul's, whose extreme length is 520 1/2 feet. And then we must bear in mind that the Temple plateau was not merely about 1,000 feet in length, but a square of nearly 1,000 feet! It was not, however, in the centre of this square, but towards the north-west, that the Temple itself and its special courts were placed. Nor, as already hinted, were they all on a level, but rose terrace upon terrace, till the sacred edifice itself was reached, its porch protruding, 'shoulder-like,' on either side--perhaps rising into two flanking towers--and covering the Holy and Most Holy Places. Thus must the 'golden fane' have been clearly visible from all parts; the smoke of its sacrifices slowly curling up against the blue Eastern sky, and the music of its services wafted across the busy city, while the sunlight glittered on its gilt roofs, or shone from its pavement of tesselated marble, or threw great shadows on Olivet behind.

Fables of the Rabbis

Assuredly, when the Rabbis thought of their city in her glory, they might well say: 'The world is like unto an eye. The ocean surrounding the world is the white of the eye; its black is the world itself; the pupil is Jerusalem; but the image within the pupil is the sanctuary.' In their sorrow and loneliness they have written many fabled things of Jerusalem, of which some may here find a place, to show with what halo of reverence they surrounded the loving memories of the past. Jerusalem, they say, belonged to no tribe in particular--it was all Israel's. And this is in great measure literally true; for even afterwards, when ancient Jebus became the capital of the land, the boundary line between Judah and Benjamin ran right through the middle of the city and of the Temple; so that, according to Jewish tradition, the porch and the sanctuary itself were in Benjamin, and the Temple courts and altar in Judah.

In Jerusalem no house might be hired. The houses belonged as it were to all; for they must all be thrown open, in free-hearted hospitality, to the pilgrim-brethren that came up to the feast. Never had any one failed to find in Jerusalem the means of celebrating the paschal festivities, nor yet had any lacked a bed on which to rest. Never did serpent or scorpion hurt within her precincts; never did fire desolate her streets, nor ruin occur. No ban ever rested on the Holy City. It was Levitically more sacred than other cities, since there alone the paschal lamb, the thank-offerings, and the second tithes might be eaten. Hence they carefully guarded against all possibility of pollution. No dead body might remain in the city overnight; no sepulchres were there, except those of the house of David and of the prophetess Huldah. No even domestic fowls might be kept, nor vegetable gardens be planted, lest the smell of decaying vegetation should defile the air; nor yet furnaces be built, for fear of smoke. Never had adverse accident interrupted the services of the sanctuary, nor profaned the offerings. Never had rain extinguished the fire on the altar, nor contrary wind driven back the smoke of the sacrifices; nor yet, however great the crowd of worshippers, had any failed for room to bow down and worship the God of Israel!

Thus far the Rabbis. All the more impressive is their own admission and their lament--so significant as viewed in the light of the Gospel: 'For three years and a half abode the Shechinah' (or visible Divine presence) 'on the Mount of Olives,'--waiting whether Israel would repent--'and calling upon them, "Seek ye the Lord while He may be found, call upon Him while He is near." And when all was in vain, then the Shechinah returned to its own place!'

Jerusalem in Ruins

The Shechinah has withdrawn to its own place! Both the city and the Temple have been laid 'even with the ground,' because Jerusalem knew not the time of her visitation (Luke 19:44). 'They have laid Jerusalem on heaps' (Psalm 79:1). 'The stones of the sanctuary are poured out in the top of every street' (Lam 4:1). All this, and much more, did the Saviour, the rightful King of Israel, see in the near future, when 'He beheld the city, and wept over it.' And now we must search very deep down, sinking the shaft from 60 to over 125 feet through the
rubbish of accumulated ruins, before reaching at last the ancient foundations. And there, close by where once the royal bridge spanned the deep chasm and led from the City of David into the royal porch of the Temple, is 'the Jews' Wailing Place,' where the mourning heirs to all this desolation reverently embrace the fallen stones, and weep unavailing tears--unavailing because the present is as the past, and because what brought that judgment and sorrow is unrecognised, unrepented, unremoved. Yet--'Watchman, what of the night? Watchman, what of the night? The watchman said, The morning cometh and also the night. If ye will inquire, inquire! Return, come!'

Quiz - Instructions
The following questions relate to your study of this lesson.
Respond to the questions as required.
You have choices about sending the quiz back to Grace Notes.

- If you received an email file containing the questions, you can use the REPLY feature of your e-mail application to open the file. Enter your responses in the reply message. Then SEND the message to Grace Notes.
- You can enter your answers on these pages, then send the whole file back to Grace Notes as a file attachment. This is handy, but these lessons will average 100K to 200K in size. As an alternative,
- After you answer the questions here, copy and paste the whole list of questions into a new MS Word document; then, send the new file to Grace Notes as an attachment. The new file will, of course, be much smaller than this main file.
- Finally, you can print the Quiz pages on your printer and send your response back to Grace Notes in the regular mail. If you do this, send the mail to:
  
  Grace Notes
  % Warren Doud
  1705 Aggie Lane
  Austin, Texas  78757  USA

Whichever transmission method you use, when Grace Notes receives your response, we will send you the next lesson in the series.

Questions on The Temple, Lesson 1
1. Alfred Edersheim was born in the city of ___________.
Answer:

2. King Solomon built the Temple on Mount ___________.
Answer:

3. The Temple area was enlarged to an area of 925 by 950 feet by King ___________.
Answer:

4. How many walls did Jerusalem have at the time Christ was alive?
Answer:

5. Jesus made his triumphal entry into Jerusalem, after He left the town of ________.  
Answer:

6. What was the distance from the Temple Mount to the base of the Mount of Olives?  
Answer:

7. What was the estimated population of Jerusalem at the time of the Passover?  
Answer:

8. What are the names of the four hills on which Jerusalem was built?  
Answer:

9. From which gate did the priests bring out the “red heifer” offering?  
Answer:

10. There was a great tradition of hospitality among the Jews, especially when pilgrims came to Jerusalem for feast days. (True/False)  
Answer:

End of Quiz